

From Smoke to Cyber Signals

On display at the Canadian Language Museum, January 9th - 25th 2018

Visit Tues - Thurs 10:30am - 3:30pm at Glendon College, Toronto

Opening: Thursday January 11, 3:30pm - 5:00pm

Closing: Friday January 26, 4:00pm - 6:00pm

languagemuseum.ca info@languagemuseum.ca fb.me/clm.mcl

As part of the exhibition *From Smoke to Cyber Signals*, Abenaki artist Carmen Hathaway explores cultural reminiscences and indigenous influences using digital and contemporary expressions. The exhibition addresses various themes such as communication mode, symbolic and semiological representations that link contemporary indigenous experience with the legacy of the past.

In this project, the artist proposes an innovative alliance between traditional culture and artistic exploration through state-of-the-art digital tools, offering a unique blending of cultures that inhabit and present to viewers a different interpretation of contemporary indigenized world view. The paintings were created digitally and printed onto canvas. The sculptures were created with a 3D laser printer.



Portage Daily Graphic

Carmen Hathaway is a Canadian artist of Abenaki and German ancestry, and a member of the Abenaki First Nation, Odanak.

Her art practice evolves through experiences of exhibition, teaching, and creating works in a variety of mediums including painting, photography, video, and audio. In combining traditional methods with digital technologies, the surreal narratives of her mixed media originals seeks to excite, provoke, and engage the audience.

